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WE BELONG TOGETHER

Words and Music by MARIAH CAREY,
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PATRICK MOTEN, BOBBY WOMACK
and SANDRA SULLY

Slow Soul
N.C.

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Slow Soul' and 'N.C.' (No Chords). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are indicated by guitar-style diagrams above the staff: Fmaj7, Em7, Dm7, F, Fmaj7, and G. The vocal line enters with the lyrics 'Ah, oh, sweet love.' The piano accompaniment continues with sustained chords and moving bass lines. The score concludes with the vocal line saying '(Spoken:) Yeah.' and the piano part ending on a final chord.

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- contains elements of "Two Occasions" by Darnell Bristol, Kenneth Edmonds and Sidney Johnson and "If You Think You're Lonely Now" by Patrick Moten, Bobby Womack and Sandra Sully

Em7 F

said I did - n't love you so. — I should have held on tight, I nev - er should-'ve let you go. —

Fmaj7 G

I did - n't know noth - ing. I was stu - pid. I was fool - ish. I was

Em7 F Fmaj7 G

lyin' to my - self. — I could not fath - om that I would

Em7 F

ev - er be with - out your love. — Nev - er im - ag - ined I'd be sit - ting here be - side my - self. —

Fmaj7

G

Guess I did-n't know you, guess I did-n't know me. But I thought I knew ev - 'ry - thing. —

Em7

F

Fmaj7

G

I nev - er felt. The feel - ing that I'm feel - ing

Em7

F

now that I don't hear your voice or have your touch and kiss your lips 'cause I don't have a choice.

Fmaj7

G

Em7

F

Oh, what I would-n't give to have you ly - ing by my side right here. 'Cause

be - by, when you left I lost a part of



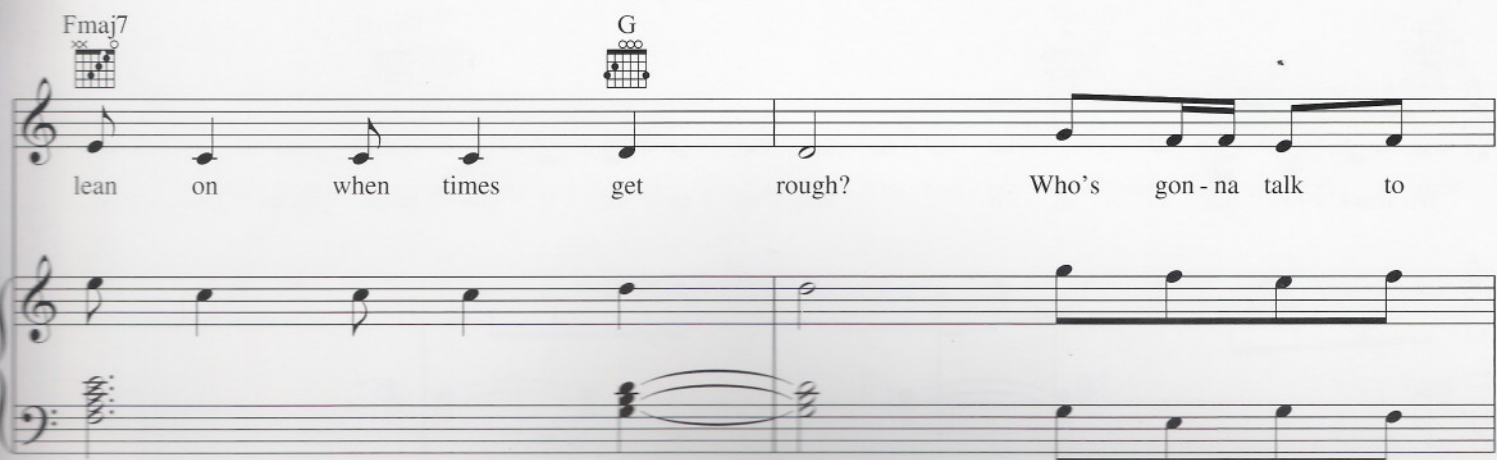
me. It's still so hard to be - lieve. Come back



ba - by please 'cause we be - long — to - geth - er. Who else am I gon-na



lean on when times get rough? Who's gon - na talk to



Em7 F

me on the phone till the sun comes up? Who's — gon-na take your

Fmaj7 G To Coda ⊕ Em7 F

place? There ain't no - bod - y bet - ter. Oh ba - by, ba - by, we be - long — to - geth -

Fmaj7 G

er. I can't sleep at night — when you are on my mind. — Bob-by

Em7 F Fmaj7 G

Wo mack's on the ra - di - o sing - in' to me, "If you think you're lone - ly

N.C.

now." Wait a min - ute, this is too deep, too deep. I got - ta change the sta - tion. So I

Fmaj7

G

Em7

F

turn the dial, try - in' to catch a break. And then I hear Ba - by - face. _

Fmaj7

G

— "I on - ly think of you" — and it's break - in' my heart. _ I'm try - in' to

Em7

F

Fmaj7

G

keep it to - geth - er but I'm fall - ing a - part. _ I'm feel - ing all out of my el - e - ment.

Throw - ing things, cry - ing, try - in' to fig - ure out where the hell I went

Em7 F

wrong. The pain re - flect - ed in this song ain't e - ven half of what I'm

Fmaj7 G

feel - ing in - side. — I need you, need you back in my life. —

Em7 F

Ba - by,

D.S. al Coda

CODA

we be - long — to - geth - er

Em7 F

ba - by. — When you left I lost a part of

me. — It's still so hard to be - lieve. — Come back

ba - by please 'cause we be - long — to - geth - er. Who am I gon - na

lean on when times get rough? Who's gon - na talk to

Fmaj7 **G**

Em7 **F** **Fmaj7** **G**

Em7 **F**

Fmaj7 **G**

Em7 F

me till the sun comes up? Who's gon-na take your

Fmaj7 G Em7 F

place? _ There ain't no-bod-y bet-er. Oh, ba-by, ba-by we be-long _ to-geth-

Fmaj7 G

er. Ooo, yeah. _____

Em7 F

Ooo, yeah. _____

Repeat and Fade **Optional Ending**